



UMSL teams prepare for new season

Check out our special "Sports Update" insert this week. We've gathered player profiles, coaches' quotes, and much more.

◀ Tabloid insert

HECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

INSIDE



Riverettes win awards at dance competition

They started preparing for the Universal Dance Association summer camp competition in February, and it paid off. They're our very own UMSL Riverettes! Read more about the story inside.

▲ See page 3

BRIEFS

Siegel named associate vice-chancellor

Jerrold Siegel, coordinator of Campus Computing, has been named associate vice-chancellor for technology. Siegel's appointment takes effect Sept. 1.

Library curators to be recognized with humanities award

Ann Morris and Doris Wesley, specialists from the Western Historical Manuscripts collection in the Thomas Jefferson Library, have been selected to receive the Missouri Humanities Council Book Award. Morris and Wesley collaborated with photographer Wiley Price on the book, "Lift Every Voice and Sing," a compilation of St. Louis history as told by local African Americans. The award will be presented Oct. 18 at the Governor's Mansion in Jefferson City.

Astronomy and physics lecture

Maria Luisa Calvo, professor at Universidad Complutense, Madrid, Spain, will discuss optical information processing and how it relates to bio-optics in a special lecture at 3 p.m. on Friday, Sept. 8 in room 328 Benton Hall.

INDEX

Features	3
Opinions	4
Arts & Entertainment	6
Classifieds	7
The Nerd Table	7

Grievances: Student Court rules in Wolfe's favor, but he says he doesn't know what his next step is

BY BRIAN DOUGLAS
senior editor

The student court found in favor of Steven Wolfe after hearing his grievance against the provisional Student Government Association on Friday, but it is not clear whether any action will be taken.

Wolfe's grievance, dated Aug. 29, raised several issues about the provisional SGA, ranging from the legality of the government itself to questions about its actions with regard to the new SGA Constitution.

The provisional SGA was appointed by ??? during the summer, following the collapse of the SGA elections earlier this spring.

Two justices of the Court were pre-

sent for the hearing: Janice Wilson, and Chief Justice Rick Eccher, who presided over the hearing.

No members of the provisional SGA attended the hearing.

Although the Court found in Wolfe's favor, it is unclear what the outcome means. When asked what his next step would be, Wolfe said he didn't know. He said his intention in filing the grievance was to protest a lack of student input in the provisional SGA.

"I just wanted to get it on the record that students cannot be walked on," Wolfe said.

Wolfe went on to say he hoped the results of the hearing would strengthen the cause of students' rights when the elected government took office.

In his grievance, Wolfe organized

his grievance into five points, which he began by questioning whether the provisional SGA is in a legal position to do anything at all. Wolfe argues that because the student body had no say in the appointment of the provisional SGA, that government is not valid, and he cited the faculty bylaws of UM-St. Louis in making his claim. Those bylaws state "the meetings, officers and governing organization of the student body shall be such as the student body itself shall determine through its adopted constitution and bylaws, subject only to the approval of the Vice Chancellor of Student Affairs and the Chancellor."

Wolfe goes on to say that the provi-

see **WOLFE**, page 5



Steven Wolfe, right, files a grievance with the Student Court on Friday. Janice Wilson one of the student court justices, left, votes in favor of Wolfe.

EXPOSURE

Student groups get their time in the sun



Mutsumi Igarashi/ The Current

ABOVE: This year's EXPO festival gave student organizations a chance to recruit new members. At the Japanese Student Association booth, Yoko Yasunaga, a junior majoring in MIS, shows a student how to play the Japanese game Sumo.

RIGHT: After waiting in line, students assemble their lunches at the Chancellor's Picnic. This annual event is free for students.



Police answer questions on permits, fees

BY DEREK EVANS
special to The Current

After a string of thefts proved UMSL's new parking permits can be removed, the manufacturer of the permits will replace them, said University officials.

Five parking permits were stolen from vehicles parked in Sough Campus lot V, garages C and D, and at the University Meadows Apartment complex from Aug. 17 to Aug. 22.

In previous years, the permits used "static cling" to stick to car windows, and they were placed inside the car. This year, UMSL issued adhesive parking stickers that were to be placed on the outside of the car window.

James Smalley, captain of the UMSL police, said while the manufacturer agreed to replace the parking permits, he didn't have details on how or when the replacement would happen.

Smalley said the adhesive on the permits was not strong enough. Smalley said he had never seen that kind of problem before.

"I wasn't sure it was true when I first heard about it," Smalley said.

When someone thinks that a permit has been lost or stolen, they should report it to the police as soon as possible. The police write a report about the loss or theft. The victim then takes the report number provided by the police to the cashier's office and they are issued a new permit for \$10, according to Smalley.

Smalley said the fee was not instated by the police.

"If someone wishes to appeal the \$10 reissue fee, they should write a letter to Student Affairs because it's not a police matter. It's a Student Affairs decision," Smalley said.

The Office of Student Affairs refers complaints about parking or permits to Reinhardt Schuster, Vice Chancellor of Administrative Services. Schuster is also the chief of the UMSL police.

Smalley said the replacement fee was necessary to offset the cost of the permits.

"I sympathize with them [the students] but there needs to be a nominal fee because we can't just hand out parking permits to anyone who wants one, and to cover the cost of the permits," Smalley said.

Fourteen meet deadline for fall SGA elections

BY JOSH RENAUD
senior editor

The first fall Student Government Association elections in recent memory at the University of Missouri — St. Louis are about to begin in earnest.

The deadline for students to file for candidacy passed on Friday at 5 p.m. Fourteen students applied for the offices of SGA president, vice president, and comptroller.

The election process is the result of work done this summer by the provisional SGA. The provisional SGA was assembled by UMSL administrators after the election commissioner can-

celed the spring elections because of complaints about a lack of ballots, polling places, and election staff.

The provisional SGA made some changes to the election process to avoid the failures that plagued the SGA last year, said Ellory Glenn, a member of the provisional SGA.

Students last year learned after an investigation by *The Current* that Darwin Butler, then SGA president, was a convicted felon. Some students and alumni were embarrassed by that and concerned because that wasn't known when Butler ran for office, explained Rick Blanton, director of Student Activities and SGA adviser.

One new wrinkle to the election process is that the candidacy applications include a new form, dubbed the "affidavit of moral character," which candidates were asked to sign. The affidavit explains that because student government officials represent the University, they should be of exemplary character. Students were asked to disclose information about prior expulsion from other institutions as well as prior arrests and convictions.

On Wednesday at 12 p.m., the candidates' applications will be reviewed by a screening committee. Glenn said the committee is made up of himself, Mary Grace Rhoda, who is also of the

provisional SGA, and Blanton. This meeting is open to anyone, Glenn said.

As in years past, the Office of Student Affairs will be asked to verify the information on an application if necessary, said Blanton.

"We want the candidates to understand that public figures are subject to public scrutiny," Glenn said. "If they have anything [on their record], it would be better to disclose it now than to have it come out in the news" later on.

"This is going to be a highly visible, high-profile campaign because of what happened to [former SGA president] Darwin Butler last year," Glenn said.

To advertise the elections, the provisional SGA plans to put fliers up around campus, buy ads in *The Current*, and use the TV monitors located in buildings across campus. Ellory said he anticipates the candidates will generate most of the buzz around the elections.

"There's enough candidates that I think this will be a forum for a more lively election than we had in the spring," said Glenn. "We have a much broader base of nominees."

Candidates will be notified of their candidacy by the screening committee, on or after Friday.

Bulletin Board

Tuesday, Sept. 5

• **Job Search Strategies Workshop** will be held from 3 to 3:30 p.m. in Room 308 Woods Hall. Learn how to gain a competitive edge in the job market, whether you are a current student, graduating senior, or an alumnus. Sponsored by Career Services, advance registration is required; call 5111 or enroll in person.

• **Mass** will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge across from the West Drive entrance to North Campus. For more information call 385-3455.

Wednesday, Sept. 6

• **Lunch and Lecture**, sponsored by the St. Louis Mercantile Library, presents Elizabeth Gentry Sayad, a noted arts and culture writer, as she will discuss "Artists' Views of St. Louis, 1900-1940: at 12 p.m. in the Hawthorne Room of the J. C. Penney Building. The lecture is free but lunch is \$12.50 for Mercantile Library members and \$15 for non-members. Call 7240 for more information.

• **Dr. Edwin Fedder Annual Lecture in Foreign and International Affairs** will be held in the Summit Lounge and will

begin at 7 p.m. Marshall D. Shulman, founding director of the Harriman Institute at Columbia University, will talk on "The U. S., Russia and Europe: The Cold War and the Future." The lecture is free and open to the public, but seating is limited. A reception will also follow and reservations are recommended. Call 7299 for more information.

• **Rec Sports Intramural Deadline** for the following activities: "Welcome Back" Coed Softball Tournament & BarBQ for Sunday, Sept. 10, from 12 to 5 p.m. at the Mark Twain Rec Field; Tennis Tournament for Sunday, Sept. 10, from 9 a.m. to 1 p.m. at the UMSL Tennis Courts (Men's and women's A, B and C singles will be offered); Coed Volleyball League beginning Sept. 11 with games played in the MT Gym on Monday and Wednesday nights; Bowling Doubles League beginning Sept. 13 and lasting for 10 weeks and costing \$1.25 a week for 3 games; and 18-Hole Golf Scramble and BarBQ held at Normandie Golf Course, Monday, Sept. 18 (there is an entry fee of \$20 for fac/staff/alumni). For more information regarding teams, sign-up or entry fees please call Rec Sports at 5326.

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

• **Soup and Soul Food**, a simple meal and time for prayer, meditation and reflection, from 12 to 1 p.m. at Normandy United Methodist Church, 8000 Natural Bridge Rd. Sponsored by Wesley Foundation Campus Ministry. All are welcome and for more information call Chris Snyder at 314-409-3024 or Roger Jespersen at 385-3000.

Thursday, Sept. 7

• **American Association of University Professors (AAUP)** will host a reception for all faculty and graduate students from 4 to 6 p.m. at the Alumni House. Individuals who are already members or will be joining are asked to arrive at 4 p.m. to participate in a half-hour business meeting that will include the election of officers and the approval of By-Laws; following the meeting, refreshments will be served. Everyone is invited to attend.

• **Resume Writing Skills Workshop** in 308 Woods Hall. Sponsored by Career Services. From 2:30 to 3:30 p.m. learn how to create a resume that makes a positive first impression. Advance registration is required; call 5111 for more information or enroll in person at Career Services.

Friday, Sept. 8

• **Job Search Strategies Workshop** will be held from 9:30 to 10 a.m. in Room 308 Woods Hall. Learn how to gain a competitive edge in the job market, whether you are a current student, graduating senior, or an alumnus. Sponsored by Career Services, advance registration is required; call 5111 or enroll in person.

Sunday, Sept. 10

• **Catholic Mass** will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

THE CAMPUS CRIMELINE

August 23, 2000

A student reported that a Fall/2000 parking permit was stolen from his vehicle which was parked at Garage "D" on Aug. 22.

A student reported the theft of a Fall/2000 parking permit and a day planner while at Stadler Hall.

A student reported the theft of a Fall/2000 parking permit from her vehicle while it was parked at Garage "D".

A student reported that her parking per-

mit for Fall/2000 was stolen from her vehicle while it was parked at the new West Drive garage.

A student reported that a Fall/2000 parking permit was stolen from her vehicle which had been parked at Garage "D".

August 24, 2000

Staff at the Student Health Center reported that sometime between Aug. 21 at 11 a.m. and Aug. 22 at 1 p.m. a box containing 100 hypodermic needles was stolen from a supply cabinet.

August 25, 2000

A student reported that sometime on Aug. 24 between 12:30 and 4 p.m. her parking permit for Fall/2000 was stolen from her auto. The car was parked at the new West Drive garage.

August 26, 2000

A staff person reported that at 9:10 a.m. he discovered an unknown person removing compact disks from his auto, which was parked on Mark Twain Drive near the General Services Building. The suspect was confronted by the staff person and returned the CD's.

August 28, 2000

A student reported that between 1 and 2:15 p.m. the rear window on his vehicle was broken out while the vehicle was parked on Lot "E".

August 29, 2000

A student reported that the theft of her Fall/2000 parking permit occurred between 9 and 9:30 p.m. on Aug. 28. The vehicle had been parked on Lot "M" on South Campus.

The Campus CrimeLine is a free service provided by the UMSL Police Department to promote safety through awareness.

The Current

Josh Renaud • Editor-in-Chief
Brian Douglas • Managing Editor
Inshirah • Business Manager
Al Bawazeer
Judi Linville • Faculty Adviser
Tom Wombacher • Advertising Dir.
 Prod. Associate

Darren Brune • Photo Director
Anne Porter • Features Editor
Dave Kinworthy • Sports Editor
Catherine • A&E Editor
Marquis-Homeyer
Erik Buschardt • Web Editor
Dana Cojocar • Business Associa
Marcellus Chase • Ad Representati
Mutsuni Igarashi • Photo Associate
David Baugher • Prod. Associate
Erin Stremmel • Prod. Assistant
Violeta Dimitrova • Copy Editor

Staff Writers:

Nick Bowman, Charlie Bright,
 Tony Pellegrino, Rhshad
 Pittman, Tim Thompson

7940 Natural Bridge Road
 St. Louis, Missouri 63121

Newsroom • (314) 516-5174
 Advertising • (314) 516-5316
 Business • (314) 516-5175
 Fax • (314) 516-6811

email:

current@jrcx.ums.edu

website:

http://www.thecurrentonline.com

The Current is published weekly on Mondays. Advertising rates available upon request. Terms, conditions and restrictions apply. The Current, financed in part by student activities fees, is not an official publication of UMSL. The University is not responsible for the content of The Current or its policies. Commentary and columns reflect the opinion of the individual author. Unsigned editorials reflect the opinion of the majority of the editorial board. All material contained in each issue is property of The Current and may not be reprinted, reused or reproduced without the expressed, written consent of The Current. First copy free; all subsequent copies, 25 cents, available at the offices of The Current.



METROPOLITAN ISSUES FORUM

• September 7, 2000
 4:00—5:30 p.m.
 University Center, The Summit

THE CARDINALS, A NEW BALLPARK, & MAJOR LEAGUE BASEBALL:
 A ROAD MAP FOR SUCCESS

Featuring: • Mark Rosentraub, Ph.D., Indiana University
 Mark Lamping, President, St. Louis Cardinals
 Michael Jones, Deputy Mayor for Development, City of St. Louis
 Joe Cavato, Chair, Greater St. Louis Sports Authority

• October 3, 2000

TRAILS TO THE REGION'S FUTURE:
 THE CLEAN WATER, SAFE PARKS AND COMMUNITY TRAILS INITIATIVE

• November 14, 2000

THE 2000 ELECTIONS:
 WHAT THEY MEAN FOR THE ST. LOUIS REGION

• December 5, 2000

PRESCRIPTION FOR A NEW CENTURY:
 HEALTH CARE & THE FUTURE OF THE ST. LOUIS REGION

SEATING IS LIMITED FOR THESE EVENTS. PLEASE RESERVE YOUR SEAT IN ADVANCE BY CALLING (314) 516.5273.

Guess
 who's
 turning
 1000.

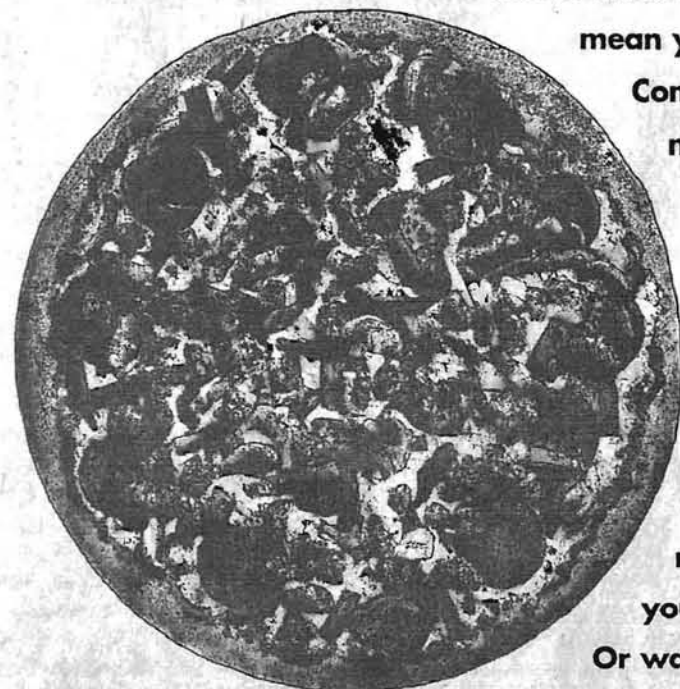


Look for *The Current's*
 millennial issue, Oct. 16

Never deprive yourself
 of the four basic food groups.

Just because you're short on funds doesn't
 mean you have to go hungry. At

Commerce Bank, being cashless is
 never a problem. We offer free
 checking with no minimum
 balance, VISA® Check Cards,
 Commerce credit cards and
 free account access through
 Internet banking. So you'll
 have access to your money
 anytime, anywhere. And
 nothing will get in the way of
 you and that pizza dinner again.
 Or was it for breakfast?



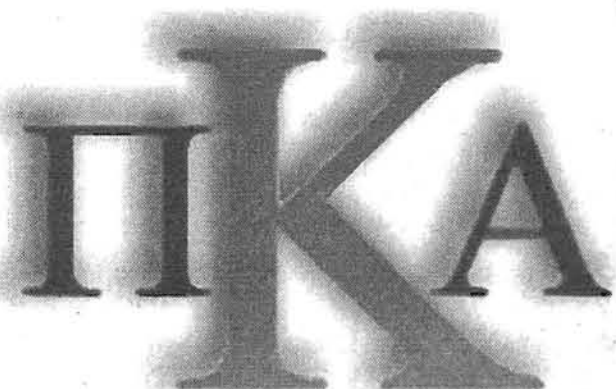
MONEY 101



For more information, give us a call at 746-FREE, visit us on the
 Web at www.commercebank.com, e-mail us at mymoney@commercebank.com or
 just swing by your local Commerce Bank location.

Got Pudding?

9/9/00



www.pikes.net

PRIDE OF UMSL

UM-St. Louis Riverettes garner awards at dance competition

BY ANNE PORTER
staff editor

Most college students usually relax during summer from school activities, clubs, classes and general responsibility. The UM-St. Louis Riverettes Pom Squad, however, have worked since February to prepare for Universal Dance Association (UDA) summer camp.

At dance camp, which was hosted by Southwest Missouri State University from Aug. 5-8, the Riverettes placed third in best home routine and also collected the UDA superior award.

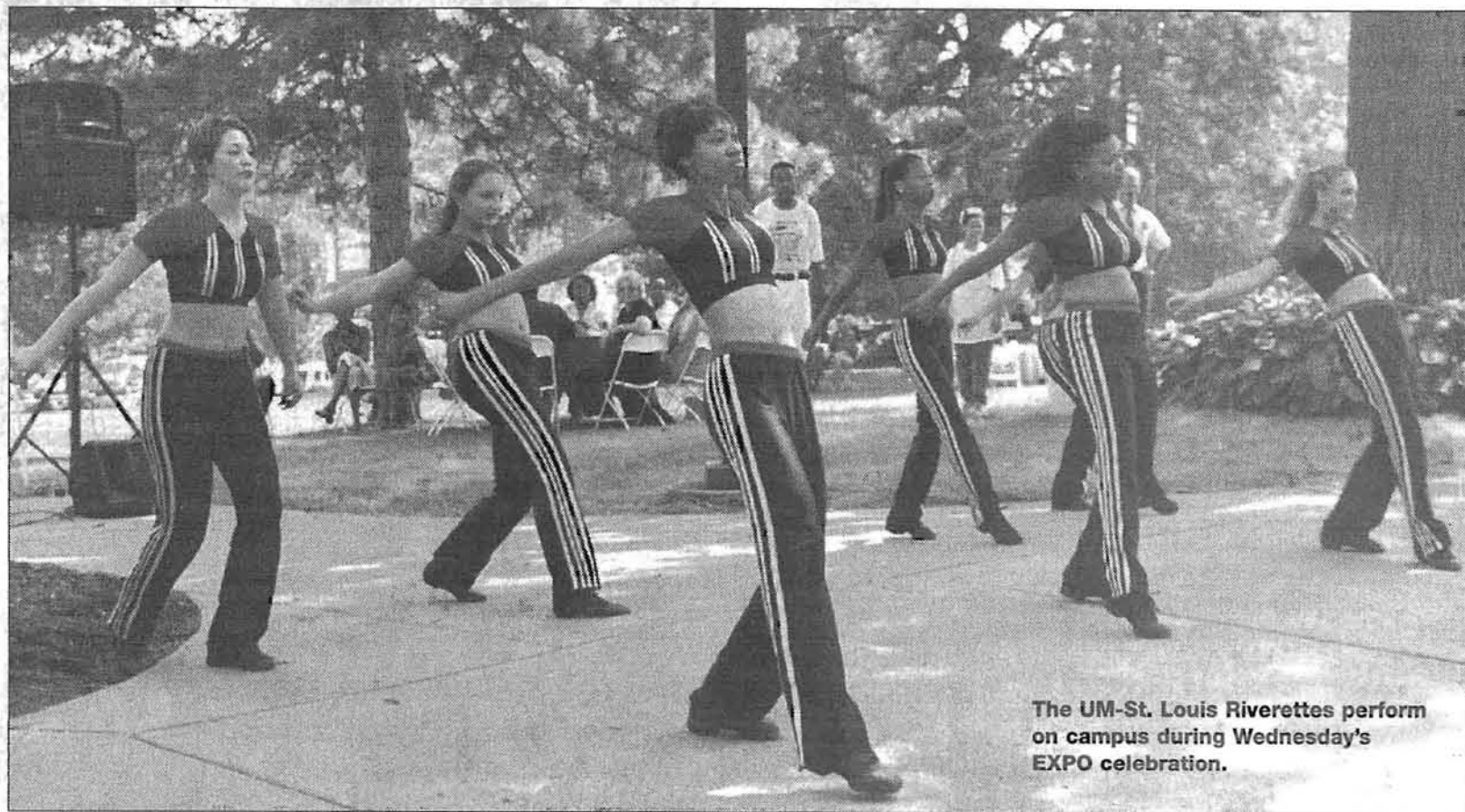
The best home routine award commemorates excellence in the design of technique and movement. The superior award is achieved by the most number of blue ribbons won for learned dances. Each dancer is taught three dances at the camp and then performs them for a panel of judges. The best dance possible receives a blue ribbon, and the Riverettes collected the most ribbons of all the competitors.

Tanya Reed, the coach of the Riverettes, is a senior and will graduate as a double major in psychology and elementary education.

"Last summer we went to camp and we got back. We didn't do so good. So, as soon as we got [back] and that was in August, I was already thinking we got to get it together," Reed said.

Her plan included two days of practice a week, Mondays and Wednesdays, for three hours each time.

"The idea was to do something dif-



The UM-St. Louis Riverettes perform on campus during Wednesday's EXPO celebration.

Mutsumi Igarashi / The Current

ferent, do something [people] haven't seen. A lot of dance teams are into jazz. My thing was to do hip hop. That's in now. Everybody has hip hop on their radio," Reed said.

To add to the music, Reed watched videos on MTV for ideas on technique and dress for performances.

Reed started the Riverettes in 1996 to create support for athletic teams, because no such organization existed

at the time. Reed and some other members of the Riverettes believe that since the squad won these awards they have much more confidence and cohesiveness in their performances.

Aisha Grace, a senior majoring in elementary education, feels great and is very proud to be a member of Riverettes.

"Getting these awards has proven

how much work and sweat the Riverettes have had to endure. We had to overcome obstacles such as low membership and lack of dedication. Those members who danced to win these awards practiced hard and endured much criticism," Grace said.

Shannon Ulrich, a sophomore majoring in marketing and advertising, recently joined the Riverettes.

"As a first year team member I

worked extra hard to match the team's level of dance, three hours, two days a week," Ulrich said.

Reed has definitely noticed a different attitude towards the Riverettes on campus.

"People on campus look at us differently now. It's like, you guys won a trophy, you guys gotta dance here, you guys gotta dance there. It's a confidence builder," Reed said.

Miss Metro contest scheduled

BY MARCELLUS A. CHASE
staff writer

The Miss Metro St. Louis Scholarship Program is holding its annual competition on Nov. 4. The competition will be held at the Missouri School for the Blind near Tower Grove Park. Deadline for entry in the competition is Oct. 18. Prospective contestants can obtain the entry packet by contacting Gary Bogener, Executive Director of the Miss Metro St. Louis Scholarship Program Board.

The winner of the Miss Metro contest will have the opportunity to serve her community as a spokesperson and promote philanthropic organizations of her choice. The Miss Metro contest is one of 32 preliminary competitions in Missouri, whose winners will go on to compete in the Miss Missouri contest next summer. The Miss Metro contest is open to any female Missouri resident who is at least in her senior year of high school and no older than 24 next September. Any female who is not a Missouri resident may qualify if she is at least in her second semester at a Missouri University. The contest is restricted to the first 20 applicants.

When asked to comment on what some say is the stereotypical nature of beauty pageant contestants, Bogener said the Miss America Program is "focusing on getting contestants who are very career oriented [and] very community oriented. That's why they stress the platform issue. They want to see contestants who go out in their community and promote a cause. They want to see young women who can be articulate and intelligent, a spokesperson, and a role model for children."

Two UM-St. Louis graduates have competed in the Miss Missouri contest in recent years. Kim Massaro competed in 1996 and Michelle Eise followed in 1997.



Michelle Davidson, Miss Metro St. Louis 2000 will be giving up her crown on November 4 to Miss Metro St. Louis 2001.

There are four categories of competition in the Miss Metro contest. The talent competition is most heavily weighted at 40% of the overall score. The session is limited to two minutes and open to any talent. When asked how a judge could compare the completely different talents of the contestants, Bogener responded that the contestants are not compared to each other. Each time a contestant is seen by a judge, she is immediately scored according to her own merits. Also, the high and low scores are omitted, similar to the scoring process used in Olympic competitions.

A private interview with the panel of judges is weighted at 30% of the overall score. The interview is ten minutes long. The panel bases their questions from the contestant's platform issue. The panel of judges use this opportunity to see the contestant's personality and to see how committed she is to her goals and ideals. Bogener compared it to a job interview. "It's basically like applying for a job as Miss Metro St. Louis. Then next summer she'll be applying for a job as Miss

Missouri."

The swimwear competition is perhaps the most controversial. Bogener said, "It's a tradition that the American public seems to want the Miss America Program to retain." He was also quick to point out that the swimwear competition was weighted at only 15% of the overall score and that the judges are not looking for some "Baywatch babe." This competition awards physical fitness and is judged according to the contestant's bone structure.

The evening-wear competition comprises the final 15 percent of the overall score. The purpose of this competition is to see if the contestant is confident on stage and assured of herself. The contestant has three options for evening-wear: an evening gown, a cocktail dress, or a pants suit. There are no restrictions as to how much a contestant spends on her evening-wear.

When asked if a contestant could spend \$2,000 on a dress, Bogener responded, "They could. I hate to see the young ladies do that, because the focus of the program is the scholarship. If [the contestant] has the funds to buy a \$2,000 dress, she doesn't need the scholarship."

Scholarship funds are awarded to the top five contestants. The amount of the scholarship depends on how much money the organization can raise. Last year the Miss Metro St. Louis Scholarship Program awarded \$2,700 to the winners. Scholarship funds are raised by contributions of sponsors, friends, and other individuals who are in some way connected to the program. The Board of Directors also runs a concession stand at the Kiel Center during Blues hockey games.

For more information on the Miss Metro St. Louis Scholarship Program, please contact Gary Bogener at (314) 771-1368, or gbogener@aol.com.

String quartet brings harmony to campus

Music Department group builds community

BY CHARLIE BRIGHT
staff writer

The Music Department has four new staff members intent on bringing harmony to the UMSL campus. The faculty quartet in residence is composed of John McGrosso, Rebecca Rhee, Mahoko Eguchi, and Kurt Baldwin. These four plan on performing as well as helping to train UMSL's music students. The string quartet has been in existence since 1992, traveling and performing throughout the world for most of that time. Aug. 20, the four played at the Arts and Sciences convocation, providing an entertaining welcome back to school for students and faculty alike. They will be performing more concerts at different events in the St. Louis area, as well as playing abroad.

Their next local performance will be on Wednesday, Sept. 6, at noon in the music building, as a part of the Music Department's series of noon concerts. The quartet will also be performing at The Ethical Society in Ladue on Sept. 11. This concert is sponsored by the Premiere Performances Concert Series, which has featured internationally-known artists in local venues since 1985. On Sept. 13, the group will play at the J.C. Penney building for the Chancellor's State of the University Address.

Spearheading the effort to acquire the quartet was Professor James Richards, orchestral director. Richards had been fiddling with the idea of incorporating professional musicians into the studies of student musicians for some time, and became instrumental in bringing the group to UMSL.

Kurt Baldwin, the group's cellist, explained Richards' role.

"He recognized the need in the department. The next step in building the string department was to hire a string quartet," Baldwin added that it was more cost efficient to hire the quartet than it would have been to acquire separate staff members, and force them together. The string players were happy about the hiring decision.

"The quartet is so excited to have this place as our home. We just love the feel of the community and the direction the school is going."

Music Chair John Hylton explained the quartet's purpose as a part of the growing UMSL community.

"They will be teaching many of our violin, viola, and cello students, and they're interested in interdisciplinary things. They like to see how music interacts with other disciplines. The String Quartet in Residence will benefit not only the music department, but the campus as a whole."

Baldwin was enthusiastic about working with other departments, stressing how the quartet, which rehearses for four to five hours in a day, is about more than just performance.

"We're a community," Baldwin said. "It's a complete shared leadership situation. It wouldn't be unusual for me to send a student to one of the violinists for a lesson. The students are very excited."

Students can look forward to the quartet's presence at school functions in the future as well as listening to the effects they will have on the orchestra for years to come.

Cost of living near Wash U is no picnic



AND THE POINT IS...
ANNE PORTER

For about six months, I have lived in University City, next to the Loop.

Every time I catch Nellie's "Country Grammar" I mumble in my best rap, "I'm from the Loop and I'm proud." I know this is not what the line says. It actually states "I'm from the Lou and I'm proud." I prefer my version, though, so I think I'll stick to that.

If Nellie was from the Loop however, I'm not quite sure if he would like the Washington University invasion.

In the area where my apartment is located the rent is about \$500, which

I split with my roommate. With utilities including electric, gas, and telephone, everything is relatively affordable.

What I just heard was not such good news, however. Recently, Washington University purchased my apartment building. Under the contract terms, they cannot raise the rent until the next lease renewal, which is about six months away.

Six students who attend Wash U just moved into the apartment complex. My roommate Lorrie met them the other night. She asked how much their rent was. Ben said, I think, that it costs \$500 per month.

Not so bad we thought. However, Parkview Properties, the Wash U student housing provider, informed Ben that this was only because the building was not completely occupied and that once the area was, the rent would increase to \$900 per month.

I should mention that Washington University not only bought our building, but also about 87 more in the vicinity. Most of these buildings have six or more units. From my rough calculations Wash U will make approximately \$469,800 from the tenants of these apartments.

When I first moved to the Loop, this was not even a concern, because

I never really thought this was close enough to the campus to be considered residential housing. Wash U does offer shuttle services, so I guess that makes it possible for them to deem it on-campus.

Fortunately, Wash U does not own all the buildings in the neighborhood where I live.

Wednesday night, I took a walk. When my friend and I were walking, a security officer rode by and stopped us for a bit. She told me not to walk alone at night because, and these are her exact words, "They think you are rich, all you kids that go to Wash U."

She also informed me that some-

one had just been mugged about three minutes before in the same area where we were walking.

I think that I should note that in no way did I look wealthy in what I was wearing, a sky blue pair of hospital scrubs, a white tank top and red plastic sandals.

Later in the conversation she said that other places in the area rent for \$350 to \$400 per month.

I can already tell you my plans in five months. I will be out looking for apartments. This time as far away from Washington University as possible.

FEW
A
N
T
I
P
R
E
S
S

EDITOR

ANNE PORTER
features editor

phone: 516-5174
fax: 516-6811

QUOTES

"The world is a stage but the play is badly cast."

-William Shakespeare
Credit: www quotablequotes.net

"Life is the continuous adjustment of internal relations to external relations."

-Herbert Spencer
Credit: www quotablequotes.net

"The truth isn't always beauty, but the hunger for it is."

-Nadine Gordimer
Credit: www quotablequotes.net

STUDENT OPINIONS

OUR OPINION

Students should not pay for University's mistake

We genuinely wish we could say that we are surprised, but the latest chapter in UMSL's ongoing parking debacle reads too much like its predecessors. The new permits, intended to deter counterfeiting, have instead brought on a rash of thefts, and students are left to pick up the tab. At present, the University requires students whose permits have been stolen to pay a \$10 replacement fee.

A source of further frustration is the removal of the appeals process from the hands of the students. For years the student court heard traffic appeals, but last year, in a move of questionable legality, that authority was taken from the Student Court and placed in the hands of an administratively appointed panel. Anyone who wants to appeal the fee will likely go before that panel, and we wonder just how sympathetic the administrative appointees will be to student causes.

There are questions about the parking fees as well. They were doubled last year to help pay for the new garages being constructed on campus. When those projects are completed, will the fees go back down? Logic would say yes, but precedent says no. Student fees were raised to pay for the old university center and were never lowered after its completion, and it is not clear how that old building will be used once the new center is complet-

ed. In light of the fact that student fees paid for it, we certainly hope it will be student-related.

As we are left to tape our student parking stickers to the inside of our windshields, we still don't understand what was wrong with the old static-cling permits. The reason cited was that they could too easily be removed, which might lead to people sharing a permit or to counterfeiting.

Was it really a problem if students did share parking permits? Only one vehicle could use the permit at a time so only one of them can park on the lot at any given time. Why shouldn't people be allowed to pool on a permit? They certainly cost enough.

As for counterfeiting, *The Current* does not condone illegal activities. We do wonder, though, why the University doesn't seem to get the message that parking is a big problem. Students ranked it as the worst problem on our campus in the Student Satisfaction Index released last spring. Surely they could have handled this better.

There have been so many parking complaints that it seems to be taken for granted that students will gripe about it no matter what. That may be true an extent, but the fact that it does keep coming up ought to be reason enough for the University to treat it like the serious problem that it is.

The issue:

The new parking permits are faulty, making them easily stolen. When permits are stolen, students have to pay to replace them. Worse, the ticket appeals process is controlled by the administration now.

We suggest:

The administration should take action to resolve a problem that has plagued the campus for years.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

Editor battles home appliance conspiracy

At my house lately, things haven't been hot enough.

I don't mean the weather, really. I'm mostly talking about our water heater, which seems to be acting like a water lukewarmer these days.

When God invented showers, I believe he meant for them to be searingly hot. And when I brush my teeth, I like the water to be hot. It started when I was a kid, and somehow I got hooked on hot-water oral hygiene. It tends to kill germs, but still people tell me that I'm weird.

But with our water heater failing to do its prescribed duties, I've had to give up these guilty pleasures. I had hoped to find solace in the comfort of my office (read: "house") at *The Current*. For most of the summer, I've been able to enjoy my other favorite extreme — cold air conditioning.

There's nothing like coming to work, knowing you've got a frigid, frosty room waiting for you. Around here, we jokingly refer to my office as the "oasis." Only a few rooms here are actually air-conditioned, and mine is one of them.

Fat lot of good the air conditioning has done me the past two weeks, though. It started when we had trouble with our main air conditioner in the newsroom. Like all of our other units, this air conditioner is window-mounted. It had developed a nasty

pattern of freezing over when we tried to adjust the temperature control. I liked to think that the little guy was just trying too hard to cool us off.

Unfortunately, my wishful thinking didn't mean much. The freeze-overs were the kiss of death for the air conditioner, which UMSL Facilities Services personnel informed us was unrepairable. When asked if they could send a loaner unit to replace our broken one, they reluctantly let us know that they had none.

And so we had to cannibalize and use one AC unit from upstairs to replace the broken one. This house has been hot every day for the past two weeks now. The thick, muggy St. Louis heat has been able to keep our air conditioners from making much progress in the tem-

perature war.

My brother started his first year at Truman University this year. His dorm room doesn't even have an air conditioner, which might not be so bad if his window hadn't been put on the side of the room that faces the sun.

Maybe there's some way we can harness the sun's solar energy and use it to supplement our water heater at home. Heck, I bet Home Depot has an apparatus like that floating around their warehouse somewhere.

Or maybe I could just stop being so American and get used to living outside my comfort zone.



JOSH RENAUD editor-in-chief

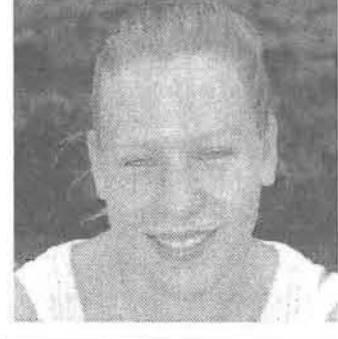
Under Current

by Mutsumi Igarashi staff photographer

What do you want to try this semester?

"Making class first priority; meeting new people."

Andrea Merkel Freshman/Psychology, Pre-law

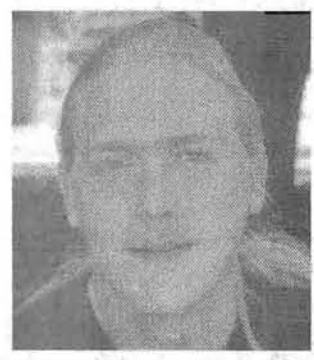


"Making good grades and meeting new people."

Kelly Patterson Freshman/Psychology

"Definitely good grades!"

Mike Barnett Junior/History



"I am going to try to focus on doing things that make me happy rather than stressing out over what should be done"

Spring Waugh Junior/Graphic Design, Photography

Nobody ever takes a dump in literature

You ever notice that? Okay, sometimes they do. Swift seemed bent on making up for all the bodily functions that got left out everywhere else, but in general, such things never get mentioned. When they do come up in serious discussions, they are termed "scatology", a nice, long literary word that is unoffensive and may prove helpful in winning a few Scrabble games.

This column is not about telling jokes that make grade-schooler's snicker. My point is that we routinely ignore all sorts of things, the less pleasant things, without which our convenient modern world would cease to function. My real point in all of this is about practicality, but I'll keep with the toilet humor for a few moments more while I try to explain.

A friend of mine was having a conversation with someone about the concept of the all wired house, where everything is electronically controlled. He said he didn't want one, and asked what would happen if you had Mexican food for lunch and the power went out and your electronically flushed toilet didn't work? To put it politely, you would have a serious problem.

Plumbing is a very humble technology, not requiring complicated electronic or mechanical workings, but my guess is that without it, most of us would be at a loss for what to do.

I said this wasn't going to all be about toilets, so I'll get to the point. The Chancellor has a very strong vision for this campus, one that

many people support, but vision without the necessary infrastructure won't go very far. This university consistently puts up buildings and launches programs without giving enough consideration to some of the mundane things that make the whole place work. Take for example the new Millennium Student Center. It's a beautiful design with a nice aesthetic, but to create that aesthetic meant using a lot of open space, space that could have been used for something else. We wind up with a huge building that still doesn't have enough room. That seems to be a microcosmic example of so many of the problems UMSL has.

The Performing Arts Center is another building with its share of controversy. The design sounds beautiful, and I like the idea of renting it out to bring in more revenue, but at some

point we should probably address the fact that we've broken ground on a performing arts center and don't yet have much of a performing arts program.

Those are big concerns, but it seems like it's the little ones that are really annoying. Our parking fees doubled recently, and for our trouble we get new permits that peel right off so that we can pay \$10 to replace them when they're stolen. Textbooks are exorbitant, and the book buyback is a joke. Offering me \$20 for a book that I paid \$70 for is an insult.

UMSL is going to be a great school... for my grandkids to go to. I just wish the planners paid more attention to what the campus community needs right now.



BRIAN DOUGLAS managing editor

EDITORIAL BOARD

JOSH RENAUD BRIAN DOUGLAS

"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

MAIL Letters to the Editor 7940 Natural Bridge St. Louis, MO 63121

FAX (314) 516-6811

EMAIL current@jinx.umsu.edu

Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

What's your opinion?

How do you feel about the topics we've written about in the Opinions section this week?

You can make your voice heard in a variety of ways!

1.

- SGA forcing a vote on the constitution
- Parking at UMSL
- Chancellor Touhill's approach to fiscal policy

2.

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Campus Issues Forum on thecurrentonline.com

World War II ended on the deck of the battleship *Missouri*

The morning of September 2, 1945, dawned misty and overcast. Shortly after 6 a.m., a fleet of 20 United States warships, led by the USS *Alabama*, steamed into Tokyo Bay and dropped anchor. At 7:45, a small boat containing nine members of the Japanese Government approached the single largest and most powerful battleship ever built, the USS *Missouri*.



TIM THOMPSON
history columnist

Mamoru Shigemitsu, the Japanese Foreign Minister, struggled to proceed up the gangway on *Missouri's* starboard side, inconvenienced by an artificial leg. When he reached the main deck of the 887-foot leviathan, Shigemitsu paused for a moment. His eyes gazed up at the enormous U.S. forward turrets which housed a main battery of 16-inch guns. The foreign minister had never before witnessed such power on such an immense scale.

Once onboard, the Japanese delegation was escorted to the front of a mess table just to the right of *Missouri's* No. 2 turret. Twenty minutes later, General Douglas MacArthur, Commanding Officer of all U.S. ground forces in the Pacific Theatre of Operations, emerged from *Missouri's* bridge. He straightened his cap, and proceeded down the steps toward Minister Shigemitsu.

After reaching the main deck, MacArthur stopped in front of a hastily assembled set of microphones. He didn't speak right away, though. Instead, he glared across at the Japanese. An eerie silence came over the *Missouri*. One could almost have heard a pin drop. Standing to MacArthur's left was General Jonathan Wainwright. It was a bitter-sweet moment for Wainwright. A little more than three years earlier, he surrendered to the Japanese after a heroic stand on Corregidor in the Philippines.

Now, the tables had been turned. It was the Japanese who were doing the surrendering.

In just over three years of bloody warfare, the Empire of Japan had lost 1.2 million soldiers, 800,000 civilians, 549 warships, 2,000 transports, 18,000 aircraft, and their entire Pacific domain. They were completely, totally, and thoroughly defeated. In fact, no nation had ever been beaten in combat as badly as the Japanese had been by the U.S. during The Second World War.

Finally, at 8:55 a.m., the eerie silence on the *Missouri's* decks was broken. MacArthur announced that the end of hostilities was at hand. One

by one, each representative of the Japanese government stepped forward and signed the document of surrender. Then, representatives from the other Allied nations: Great Britain, the U.S.S.R., China, Australia, New Zealand, France, and Canada came forward and signed. When the signatures were complete, MacArthur accepted the surrender on behalf of all the nations which had been at war with Japan. Immediately after this portion of the ceremony had concluded, 1,900 U.S. aircraft flew over Tokyo Bay. It was an astonishing sight which left everyone in awe.

The Japanese leaders then stepped back from the table and listened as MacArthur, hands visibly shaking, made the following statement, "It is my earnest hope, indeed the hope of all mankind, that from this solemn occasion a better world shall emerge out of the blood and carnage of the past."

WOLFE, from page 1

sional government's failure to publicize its meetings to the student body violates Missouri law. He also raises questions about the constitution and disputes the legality of forcing organizations to vote on the Constitution, which he says is not democratic.

Wolfe's grievance may be viewed on The Current's website at www.thecurrentonline.com.

Frederick Eccher III, a sophomore in computer science, observed the hearing, and criticized the "why bother" attitude he feels some students have adopted.

"My opinion is that if the students don't get involved, the administration is just going to walk all over us, as they have done in past years," Eccher III said.

CORRECTIONS

In a story in issue 992, it was stated the U-Mart accepted student charge. However, only the University Bookstore still accepts student charge.

The Bill Federer story in issue 993 was written by Marcellus Chase.

We regret any confusion this may have caused.

Congratulations to the winners of our EXPO soda giveaway!

Andgela Vaughn
Antwan Williams
Dawn Boyd
Kevin Spooner
M. Joshua Ryan
Sean Gallagher
Sandi Hinchey
Rick Blanton
D. Mike Bauer

Mike Brinkman
Alexandria Hinchey
Sean Quallen
Joan Shenberg
James
James Dorsey
Bob Fritchey
Al Shenberg
Erika White

Just come by our office at 7940 Natural Bridge to claim your prize.

SAVE YOUR PARENTS' MONEY WHEN YOU FLY. SO THERE'S MORE TO BORROW WHEN YOU LAND.



**YOUTH TRAVEL PAK
4 COUPONS FOR \$548**

TWA has one of the smartest ways for students ages 14-24 to fly for less. The TWA Youth Travel Pak includes four coupons for just \$548.* Buy now and use it for up to one year for travel within the continental U.S. and between the continental U.S. and San Juan, Montego Bay, Santo Domingo, Puerto Plata or Canada. The Pak also includes a European Bonus Certificate redeemable for 20% off a qualifying published adult fare.† And all travel is eligible for Aviator miles.

For more information, visit us online at www.twa.com. To purchase your Pak, call your travel professional or TWA at 1-800-221-2000.

TWA
ONE MISSION. YOURS.™
WWW.TWA.COM

Have you had donuts and coffee with your paper today?

YOU WILL!

The Current 1000...
...coming this October

A few good salesmen & women

Got sales skills? We might have a job for you! Call 516-5316 for details.

Students I.D. required for travel. *Some restrictions apply. Seats are limited and may not be available on all flights. All applicable departure taxes, government inspection fees, security surcharges, PFCs and foreign and local taxes are not included. PFCs of \$1-\$3 per departure airport (\$12 maximum per round trip) and additional flight segment fees may apply depending on itinerary. Unaccompanied minor fees may apply. All travel must be via routes on which TWA publishes coach-class fares. Youth Travel Pak is non-refundable/nontransferable. Travel is not permitted on flights operated by any other carrier. Seats are limited and may not be available on all flights. Travel is not permitted between New York/Newark and Cancun, Freeport, Nassau, Punta Cana or Turks & Caicos Islands. †Excludes fares booked in V, T, H and S class. Other restrictions apply. Copyright © 2000 Trans World Airlines, Inc.



Cecil B. DeMented

BY CATHERINE MARQUIS-HOMEYER
staff editor

There's something about John Waters' films I like. Oh sure, they're cheesy and tasteless, but from the beginning of his career with films like "Hairspray," this director has expressed his love of B movies and 1950s bad taste by making films that both spoof them and revel excessively and hilariously in their icons of trashiness. Waters' films are unique, bad films that are funny because of their deliberate badness, filled with outrageous characters engaged in bizarre acts drawn from B movies. His latest film, "Cecil B. DeMented," is true to form, but gives a little commentary on creative expression in film, too.

Crazed independent film director Cecil B. DeMented (Stephen Dorff) and his troupe of guerilla filmmakers decide to kidnap a Hollywood actress, Honey Whitlock (Melanie Griffith), when she visits their hometown of Baltimore, with the plan of forcing her to star in their movie. These fanatically sincere but amateurishly naive aspiring moviemakers have no plans to break into Hollywood film, but set out to attack the Hollywood industry through their movie, a combination of auteur artistic lunacy and low-budget straight-to-video cheese. The filmmakers, each tattooed with the name of a legendary film director, set out to grab their star during a premier of her new film, in a military-style guerrilla action that is very reminiscent of the early 70's kidnapping of newspaper heiress Patty Hearst. Actually, a lot of this movie is reminiscent of that bizarre event and the real Patty Hearst herself appears in the film, in typical John Waters's fashion. Having obtained their star and with script in hand, the gang stages hit-and-run film shoots on various Hollywood movie strongholds. At such locations as a mall megaplex theater, a city sponsored luncheon to lure Hollywood producers to film in Baltimore, and the set of a big budget movie, the guerrilla filmmakers storm in, armed with cam-

era and guns, and shoot their film while disrupting the event and spouting diatribes against the mediocrity of endless sequels, vacuous and unoriginal plots, and pedestrian if pretty movies that fill the huge megaplexes.

This film spoofs the excesses and loopiness of some arty independent filmmakers and professional cluelessness of some low-budget movie makers but, at the same time, makes some very valid points about mediocrity, unoriginality, and lack of artistic heart in big-budget movies. In the course of the film, he points out how the boom in multiscreen theaters encourages big studios to put out more mediocre films to fill them, how studio executives' refusal to take chances on new ideas leads to meaningless sequels, and how censorship stifles creativity. It's very funny and full of the usual Waters cast of colorful characters, along with technical film references and low budget and big budget movie cliches. There was one particularly funny scene in which Cecil's crew runs into an old movie theater showing a Hong Kong martial arts film and pleads with the audience to save them from the burly film crew of the Hollywood set they just disrupted, who are now pursuing them with a vengeance. The motley audience, many of them obviously out of shape, leaps to their feet and begin directing karate kicks and jabs at the pursuing Teamsters.

The film is typical John Waters comedy, true to his type, with a little extra commentary about filmmaking. As usual for his movies, the film style is pointedly B movie amateur with plenty of raunchiness and bad taste, but the characters are endearing nonetheless. While this may not be John Waters' best film, it's funny and especially enjoyable for those who care about film as a form of artistic expression.



Photo courtesy of Artisan

A lunatic film director (Stephen Dorff) kidnaps an obnoxious Hollywood movie queen (Melanie Griffith) in "Cecil B. DeMented."

EDITOR

CATHERINE MARQUIS-HOMEYER
a&e editor

phone: 516-5174
fax: 516-6811

FILMS

September

- 6 Backstage Nurse Betty
- 8 Way of the Gun The Watcher Whales (at the Omnimax) Love and Sex The Opportunists

- 15 Time Regained Woman of Top Duets
- 22 Beautiful Urban Legends: The Final Cut Almost Famous Tigerland
- 29 Girlfight Remember the Titans

October

- 6 Dr. T & The Women Meet the Parents Digimon: The Movie

Turn to page 8 for more A&E reviews!

ALBUM REVIEW

Give this folk album to someone you don't like

BY CHARLIE BRIGHT
staff writer

Folk music has never been accused of being cutting edge and Mollie O'Brien's "Things I Gave Away" is a good example of why. In an attempt to break from the traditional role of the folk singer-songwriter, "Things I Gave Away" features only songs by other writers. While the album is ambitious in concept, O'Brien's distinctive sound blends the songs together into what seems to be a single (and very long) jam session. The songs all sound like lullabies (actually one lullaby), a fact that I noticed after waking from surprise naps several times after the album ended. This was surprising, as the song originals were, in many cases, upbeat and exciting. A prime example is "You Won't See Me," by Paul McCartney and John Lennon. This song, from the Beatles' "Rubber Soul," is brought down by the fact that O'Brien sings it alone, and slows the

tempo from the original. The Latin backbeat she adds could have done something to spice up the middle of the album, but instead serves to show that any song can put one to sleep if slowed enough. There is a jazz feel to the album that could be its saving grace, if it was explored further. In "Love, Life, & Money," O'Brien sings, "I wish that I could die," but with such a happy tone that she might as well have sung, "Can somebody get me an ice cream cone?" With her distinctively folk voice, Mollie O'Brien managed to take songs of several delicious genres and mix them into a singularly unremarkable stew. If you're looking for the Beatles, buy a Beatles CD. If you want to hear folk music, buy something from James Taylor or another Mollie O'Brien album. There isn't anything very exciting about "Things I Gave Away," and the only useful thing I could think of to do with it was to give my copy to someone I don't like.

A&E EVENTS CALENDAR

September

- 6 "Everything's Ducky", a new musical at the Repertory Theatre of St Louis through Oct. 6
John Phillip Santos, author of "Places Left Unfinished At The Time Of Creation," reads from and signs his book at Left Bank Books at 7 p.m.
- 7 "Alaqa Gabra Sellase: Ethiopian Icon Painter", art exhibit at UMSL's Gallery 210 in Lucas Hall in room 210 through Oct. 14. Opening night reception on Sept. 7, 4:30-6:30 p.m.
Lolita Files, author of "Blind Ambitions", reads from and signs herbook at the Vaughn Cultural Center at 7 p.m.
- 15 "Elemental Waterways", an exhibit of giclee paintings by John PaulCaponigro at UMSL's Public Policy Research Center, Social Sciences Building, room 362, through Oct. 6. Open day reception on Sept. 15, 1-3 p.m., with lecture by Pat Waterson, president of Coalition for the Environment
Auditions for the St Louis Philharmonic Orchestra at St. Louis Community Music School, by appointment. Call Beverly at (314) 727-4374 for information
"Great Midwest Guitar Show: A Tribute to the Art of Hand-Built Guitars" at the Sheldon from noon to 7:45 p.m. and Sept. 16 from 10 AM to 7:45 p.m.
- 16 "Architectural Art in St. Louis", photographs by Ken Konchel at the Sheldon through Dec. 5. Opening reception Sept. 16, 3:30-5:30 p.m.
- 17 "Hot Stuff", an exhibit of art works created by fire at the St. Louis Artists Guild through Oct. 28
- 18 "A New Line Cabaret", an evening of songs from New Line Theater's greatest shows, at the Sheldon at 8 p.m. through Sept. 19
- 20 Natalie Goldberg, author of "Thunder and Lightning", will read from and sign her book at Left Bank Books at 7 p.m.
- 21 Local author Mark Plattner reads from and signs his book, "The Long Road: A Fable" at Left Bank Books at 7 p.m.
- 30 "Elvis-the Concert", Elvis Presley's former bandmates live on stage with video-projected Elvis, at the Fox at 8 p.m.

Sameness of Hollywood makes indie films intriguing



MARQUEE RAMBLINGS
CATHERINE MARQUIS-HOMEYER

Sometimes when I write a movie review, I describe a movie as "Hollywood-style." While you probably have a general idea of what I mean by that, this term is usually used by many to describe a film with certain features: a big budget, big name stars, beautiful sets and costumes, technical polish, an unobtrusive filmmaking style, a conventional, emotionally satisfying plot with a happy ending. What these films often lack is originality, artistic creativity, and a certain human honesty. This is not to say all big-budget films are without merit, but the recent surge in interest in independent filmmaking is due in part to the increasing sameness of big studio films. Independent film is sometimes actually a catch-all phrase that can include a variety of alternative films, including art films, experimental

even foreign film. Most of these lack the big budgets of Hollywood films, and may lack the polished looks and special effects, but they often take on topics and stories avoided by the big studios, with a more original and creative approach. Some of these films are bad, but others really succeed on a creative level, offering proof that film is an art form. And film really is an art form, although not all films are art just as not all books are great literature and not all bands make music that has artistic value. Many people think of the movement toward independent films as something new, but in fact it goes back to the beginning of movies. Filmmaking started as low budget operations in small studios headed by a single star or a director and financed by a producer who had little interest in creative input. When movies shift-

bigger and the budgets bulged, but studios remained in the control of the creative artists, with the star in charge working with the same team of writers, directors, cameramen, and supporting players from film to film. This produced all the basic language of films used to this day, and an artistic flowering of film unmatched for decades (but for years buried and forgotten by the craze for sound films). By the end of the 1920s, the advent of sound film and the stock market crash brought a changeover to huge studios run by the producers which were structured like the cost-efficient assembly lines. Creative teams no longer worked together from film to film and the emphasis shifted from artistic expression to presenting a polished, professional looking product. The result was the classic studio era and the high quali-

ties came out of this era, the creative talent often had to sneak ideas by the noses of censors. The big studios completely dominated filmmaking for a long time but by the 1950s they began to waver and alternative and independent film reappeared, bringing some new ideas to film. Since that time there has been some see-sawing back and forth in audience interest in alternative films and big studio films willingness to absorb some of their innovations, leading up to the present interest in independent film. While many people might prefer the comfortable quality of Hollywood films, others are bored by the familiar stories and seek out the riskier independents, hoping to hit artistic gold, the film that entertains, enlightens, and enralls. Everyone has different tastes and Hollywood's one-size-fits-all style might please many but not

the outrageousness of low-budget horror films, the technical dazzle of art films, or the different worldviews of foreign films. While many Americans avoid the challenge of reading subtitles, the foreign films that make it to this country are often the best of alternative films available, although they usually have a different film style and don't follow Hollywood story conventions. The very best of films are the ones that span this gap between Hollywood technical quality and independent originality and truth. Just like in music, a chance to try the greatest variety and to not be restricted to only the most popular is the best possible choice for the audience and allows us to discover new artists, just as new artists who may not fit in predetermined niches are given the chance to succeed. It's the only way creativity

**UM-St. Louis students, faculty and staff:
Classifieds are FREE!!**

**CLASSIFIED
RATES**



**(314)
516-5316**

Otherwise, classified advertising is \$10 for 40 words or less in straight text format. Bold and CAPS letters are free. All classifieds must be prepaid by check, money order or credit card. Deadline is Thursday at 3 p.m. prior to publication.

<http://www.thecurrentonline.com/ads> ads@thecurrentonline.com

Help Wanted

Earn up to \$13/HOUR plus bonuses!!!

Build your resumé and job skills, valuable marketing experience, opportunities for advancement, ideal summer/college job!!!, flexible hours, no sales!!!
CALL NOW (314) 567-5515 ask for Nathan

SPRINGBREAK 2001

Hiring On-Campus Reps SELL TRIPS, EARN CASH, GO FREE!!!
Student Travel Services America's #1 Student tour Operator, Jamaica, Mexico, Bahamas, Europe, Florida
1-800-648-4849
www.gospringbreak.com

Readers/Writers/Test Assistants

for students with disabilities These paid positions are available for the Fall Semester 2000, on a limited basis, for qualified students to assist students with disabilities during scheduled exams:
Duties include: research materials, textbooks, making tapes, writing for an exam, reading and writing for an exam, reading for an exam. Interested? Please contact Marilyn Ditto at 516-5228 or come to 301 Woods Hall.

Internet - Marketing/Web Page Design

International company expanding. Looking for highly motivated business-minded students. Part time and full time positions available. Some experience required. Call (314) 983-9634 for more information.

Lifeguards

CERTIFIED LIFEGUARDS needed for UM-St. Louis Indoor Swimming Pool this Fall semester. Afternoon, evening, and weekend hours available. Pay is \$6.00 per hour. Interested individuals can apply in the Rec Sports Office, 203 Mark Twain. Call 516-5326 for more information.

Sports Officials

REC SPORTS OFFICIALS needed for intramural flag football, soccer, floor hockey, and volleyball this semester. Afternoon and evening games. Pay is \$7.50 per game. Knowledge of and interest in the sport is required. Apply in the Rec Sports Office, 203 Mark Twain. Call 516-5326 for more information.

Graduate Research Assistant Needed Immediately

A Graduate Research Assistant (GRA) is needed at the Barnes College of Nursing. The applicant must be a Master's level student at UMSL. Responsibilities of the GRA will be to monitor/supervise exercise sessions for participants in a nursing research study as well as assist in the recruitment of subjects. For more information call Dr. Anne Fish at (314) 516-7077 or email at fisha@msx.umsl.edu

Musicians and Choir Members Needed

The Catholic Newman Center is looking for talented individuals to help with Sunday Evening Masses. Please call Fr. Bill Kempf or Amanda Harrod at 385-3455 if you are interested.

1992 Ford F-150 XLT

V8, 5.8 Liter, Automatic Trans., 2 wheel drive, 52,xxx miles, Optional fuel tank, A/C, Cruise Control, AM/FM Cassette Stereo, Running Boards. \$9,500. Call Shauna (314) 324-7137

www.affordablelaptops.com
800-864-2345

1988 Grand Am 2 dr

cold air, 4 cyl, 5 speed, runs and looks great, blue with blue int., state safety inspection, \$1200 obo, 427-7548

For Rent

Wanted

Roommate to share three bedroom house located only five miles from campus 300 monthly plus half utilities, serious people only please, write to valgame79@hotmail.com

Personals

Can't find that girl/guy you ran into at The Underground?

Take out a personal. It's a free resource to students, faculty and staff. As in, not costing anything. As in, not kicking yourself in the head for the rest of the semester for not being able to remember the phone number of that girl. Call 516-5316 to find your destiny.

Looking for the guy in Bio lab who stood me up on Friday night. Look out.

SWM looking for good looking SWF

But c'mon, almost everybody I know is looking for a good looking SWF. So what are my chances? *sigh* email erik@umsl.edu if you're interested. Your heart will do you good.

Brunette in the red pullover:

Had fun last week. Say we meet again Wednesday in The Underground, same time same place? -Bashful

Look for The Current's 1000th issue coming this semester

Services

IF YOU LIKE TO BOWL

Join our intramural bowling doubles league. We bowl every Wednesday (Sept. 13 - Nov. 15) 3:00 - 4:30 p.m. at North Oaks Bowl. Only \$1.25/wk. for 3 games. Teams consist of 2 guys and/or gals. Register in the Rec Sports Office, 203 Mark Twain by Sept. 6.

FREE GOLF • 18 HOLES

Enter our intramural Golf Scramble Tourney Monday, Sept. 18, Normandy Golf Course, 10:30 am shotgun start. Fun team scramble (4 golfers/team). Free to students; only \$20 for fac/staff. Register in the Rec Office, 203 MT by Sept.6.

For Sale

'92 GEO STORM GSI

4-Cyl. 1.6 Liter, 5 Spd, 100,500 Miles, A/C, AM/FM Stereo Cassette, Driver's Air Bag, ps/pb, Alloy Wheels, rear spoiler, White exterior with unique body customizing. Excellent condition. Looks sharp. clean interior. new tires
ask for \$2500/best offer (314) 426-5963
Hurry up, don't miss this great deal.

'97 Suzuki GSX-R 600

1,xxx miles, garaged, showroom new, Shoe: helmet
Call Alex 314-227-8887

THE NERD TABLE BY: MARTY JOHANSON



Want to get in touch with your friends?

We can help you make the connection with Campus Connections. Look for it on campus or come by our office at 7940 Natural Bridge.

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

It's a simple calculation:
TIAA-CREF's low expenses mean more money working for you.

Call us for a free expense calculator

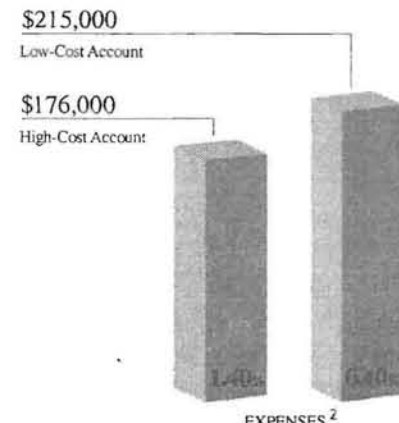
The equation is easy. Lower expenses in managing a fund can equal better performance.

How much? Just take a look at the chart. Then call us. We'll send you a free, easy-to-use expense calculator so you can see for yourself that no matter what your investment, you'll benefit from low expenses. And CREF variable annuity expenses range from just 0.28% to 0.34%.

For decades, we've been committed to low expenses, superior customer service and strong performance.

Add it all up and you'll find that selecting your retirement provider is an easy decision: TIAA-CREF.

THE IMPACT OF EXPENSES ON PERFORMANCE



Total accumulations after 20 years based on initial investment of \$50,000 and hypothetical annual returns of 8%. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect taxes.



Ensuring the future for those who shape it.™

1.800.842.2776
www.tiaa-cref.org

For more complete information on our securities products, please call 1.800.842.2733, ext. 5509, to request prospectuses. Read them carefully before you invest. 1. Estimated annual expenses are adjusted quarterly. 2. 1.40% is a very reasonable fee level for a typical fund, 0.40% is near, but not actually at the bottom of, the mutual fund expense ratio spectrum. • TIAA-CREF Individual and Institutional Services, Inc. distributes the CREF and TIAA Real Estate variable annuities. • Teachers Personal Investors Services, Inc. distributes the Personal Annuities variable annuity component, mutual funds and tuition savings agreements. • TIAA and TIAA-CREF Life Insurance Co., New York, NY, issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. • Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2000 TIAA-CREF 08/03

Webster's New World Thesaurus

current, mod.—Syn.
prevailing, contemporary, in fashion; see fashionable, modern.

ALBUM REVIEW

Never an Adult Moment' lives up to its name

BY ERIK BUSCHARDT
staff editor



It's hard to understand why the "Austin Lounge Lizards" was eeked by this group of musicians. At then again, that can be said out a lot of groups.

One thing is certain, however. Austin Lounge Lizards: Never An Adult Moment" never had an adult oment; that is, it will never live up the likes of Slim Shady, for ample. So maybe that's a good ing for some people.

The band, which also composed ine of the music on the CD, onsts of Hank Card, Richard owden, Conrad Deisler, Tom tman, Boo Resnick, and Paularcy, with some other musicians ing them on some of the cuts.

Each band member takes turns aying each instrument, which akes for an interesting variation, ecause each band member will, of urse, have his own musical style.

The songs are relaxing and ijoyable, typical lounge music here one goes to "chill" and ecalize. Some lyrics are funny and musing, while others are more sine-re. A lot of other college students ill probably also like it as well. ach song tells a story, though

whether real or made-up, it's hard to tell. A few songs could be classified as "a day in the life of..." as in the 11th track, "The Beautiful Waitress." The lyrics go as follows: "Well, it's not silly / when she brings you your chili / to grab a cracker / and distract her / with a crunch, a cracker crunch."

Played with a mandolin, banjo, among other instruments, the pace is fast, the pitch is high, and that creates a silly and amusing atmosphere.

Judging from their photos and lyrics from this album, it seems that they had a blast making this CD. Really. You can expect more albums and singles coming from this group in the near future.

Try it. You might like it.

ALBUM REVIEW

New SR71 album should appeal to college students

BY ERIK BUSCHARDT
staff editor



"SR 71 : Now You See Inside" is up there with the best of them; Eve 6, Blink 182, among other ska and alternative bands. It brings to mind something exciting and college-like as a Labor Day road trip or a Rockin' in the Quad-type thing. At least, I think this music fits in perfectly with that.

Actually, the second song, "Right Now," is played a lot on 105.7 The Point, so, that proves that not only is this popular stuff, but also it is on the Billboard charts.

The theme here is the usual fast-paced rhythm to thump your feet in class, or while doing homework. The lyrics cover topics as relationships, what to do with one's life, such as the lyric "Her quest for fame..." from track number eight, "Fame." The lyrics also have a

range of emotion including the typical teenage and twenty-something rebellion spirit.

Though not quite Seattle-type grunge or rock-n-roll, this type of alternative, popular music should be around for a long time. Certainly, bands will come and go, but the feelings expressed in these songs are classic. So, enjoy this group as soon as you can!

Look What's Brewin' in Ferguson!

The Corner Coffee House

- Cafe & Bakery Goods
- Soups, Salads, Sandwiches & Pastries
- Daily Coffee Blends
- Espresso Bar
- Exotic Espresso Flavors
- Specialty Drinks

Free Internet Access! Ask about our Conference Room for Business Meetings & Small Gatherings!

100 North Pleasant Rd. (314) 521-4600

Stop by for a quick morning caffeine fix or relax on the patio with an espresso night cap. The Corner Coffee House is the place to meet friends, family and business associates or just the perfect end to any day!

WE'RE PROUD TO BE

The **CURRENT**

if you caught that typo and it bothered you, you might be just the person we're looking for. We need a proofreader! Interested? Call Brian at 516-5174.

• FREE TEST, with immediate results, detects pregnancy 10 days after it begins.

• PROFESSIONAL COUNSELING & ASSISTANCE. All services are free and confidential.

You Are Not Alone.

Pregnant?

Brentwood... (314) 962-5300 St. Charles..... (636)724-1200
Ballwin..... (636) 227-2266 South City (314)962-3653
Bridgeton..... (636) 227-8775 Midtown (636)946-4900

All Toll Free Numbers (After Hours: 1-800-550-4900)

www.birthright.org

The Current

ONLINE

It's your connection to the campus community and to the world.

Welcome to The Current Online!

http://www.thecurrentonline.com/

The Current ONLINE

Forums:
- The Student Forum
- Campus Issues Forum
- The Sports Forum

On The Web:
- Archives
- Carbons
- Forums
- Links
- Polls
- Reports
- Search
- U-View
- Under Current

About The Current:
- Alumni Page
- Advertising
- Contact Us
- Employment
- Your Feedback
- Legal Information
- The Current Staff

Top Stories - Issue 992 © August 21, 2000 The Current Online

Strike snags Arts Center

Construction of the University of Missouri - St. Louis' \$50 million Performing Arts Center has been delayed several months because of a strike by Teamster concrete drivers.

The strike was centered around a dispute over wages between the Teamsters and the Material Dealers Association. The Teamsters wanted a \$1.05 an hour raise. Last Thursday, the eight-week strike came to an end when the Teamsters ratified a new contract that included a \$1 an hour raise.

Read this story >>>
Read other stories >>>

FEATURES
Dormitory or disaster area?

Dorm rooms have the reputation of not being really a room, but in reality a closet. Unfortunately, this reputation has proven to be

THECURRENTONLINE.COM

